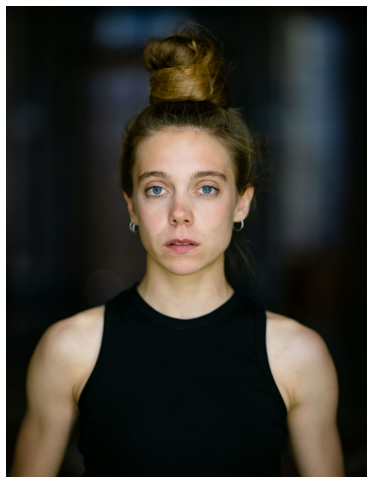




Wibke Storkan (she/her)

born 29.11.1994, Berlin
 mobil +49 176 999 837 65
 mail wibke.storkan@gmx.de

Education

- 2018-20 Master of Arts in Dance/Movement therapy, SRH Hochschule Heidelberg
- 2014-17 Bachelor of Arts in Contemporary Dance, Royal Conservatory Antwerpen

Further skills

- Languages: German (nativ), English, Dutch (B1)
- Yoga teacher Hatha/Vinyasa, 200h TT certified Yoga Alliance, Play Practice Bangalore
- playing the Mandolin since 2003

Artistic career

2022

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|--------------|---|
| Sept. | • "In C - Marler Partitur" Sasha Waltz & Guests |
| June | • "Fauna Futura" by Yotam Peled & The Free Radicals, English Theatre Berlin |
| | • "In C - Next Generation" Kindertanzcompany Sasha Waltz & Guests, adaption of choreography Aladino Rivera Blanca, Alessandra Defazio, Annapaola Leso and Wibke Storkan, Radialsystem V, Berlin |
| May | • research project with Florian Bilbao for FRATZ Festival / Theater o.N |
| April – July | • "WE TWO" dance film/performance by Saskia Oidtmann |
| April | • "Tanz Global 3" dance project with kids 8+, Jugendmuseum Villa Global, in collaboration with Karin Wickenhäuser |
| | • "In C" Sasha Waltz & Guests, Radialsystem V (Berlin) |
| February | • "WE transfer #2" creation for TanzZeit-youthcompany, choreography Florian Bilbao & Wibke Storkan, performances in frame of Tanzkomplizen, Podewil (Berlin) |

2021

- | | |
|------------|---|
| November | • Pop-Up Performance "Encounter C" Maarten Krielen & Wibke Storkan, in frame of Dance Flavors / Arnhemse Meisjes in Arnhem (NL) |
| | • "WE transfer #1" Florian Bilbao, performances for young audience in frame of TANZKOMPLIZEN at Podewil and schools in Berlin |
| | • "(dis)connect!" project by Miriam Taschler & Carla Petzolt |
| Sept./Oct. | • "In C" Sasha Waltz & Guests, performances in Radialsystem V (Berlin) and Muffathalle (Munich) |
| July | • "ENCAJE for ten" Judith Sánchez Ruíz/JSR Company at TRAUMAUNDKINO, Berlin |
| June | • "WE transfer #1" outdoor performances in frame of Offensive Tanz/Berlin Mondiale |

2020

- | | |
|------------------|---|
| November | • "SYNC" by Pim Veulings & Robin Coops M31 Foundation |
| Sept. – November | • "WE transfer #1" concept by Florian Bilbao for TanzZeit-Zeit für Tanz in Schulen e.V., part of the mentoring team, facilitating workshops/trainings |

August since January	• Sasha Waltz & Guests “Dialoge 2020 – Relevante Systeme“, Radialsystem V, Berlin • “TanzZeit - Zeit für Tanz in Schulen“ dance education in Berlin schools
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2019

October	• Theater Tol “Garden of Angels“, Guanajuato & Zacatecas Mexico • Cie. Willi Dorner “Bodies in urban spaces“, Euskirchen (GE)
September	• Yael Bartana “Redemption“ Jüdischen Museum Berlin
August	• Theater Tol “Bike Parade“ (Schlössernacht Potsdam), “Pedaleando Hacia el Cielo“, Tenerife (ES) & Marseille (FR)
June	• Cie. Willi Dorner “Bodies in urban spaces“ London (UK)
April	• Agostina D’Alessandro research „Conscious Release“, La Raffinerie, Brussels (BE)
February	• Theater Tol „Bike Parade“, carnaval de Nice, France

2018

Sept.-Dec.	• Theater Tol company member since december 2017 • “Garden of Angels“ Mechelen (BE); “Bike parade“ Brussels, Nimes (FR); “Pedaleando Hacia el Cielo“, onze toren 500 jaar, Antwerp (BE) • “Decrocher la lune“, La Louvière (BE)
April + June '17	• Renan Martins de Oliveira, “Glory“, Bouge B (Antwerp), 'Dansant' Oostende (BE)

2017

Aug.-Jan.'18	• Sasha Waltz & Guests “Women“ at Tanz im August, St. Elisabeth Kirche, Berlin and “Zuhören“, Radialsystem V
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Facilitating & Dance/ Movement Therapy

- artistic/mentoring team of TanzZeit youth company with weekly training and workshops
- teaching & creation for Kindercompany Sasha Waltz & Guests
- member of artist pool of TanzZeit-Zeit für Tanz in Schulen, teaching in schools since beginning 2020
- facilitating workshops at child and adolescent psychiatry Charité Berlin
- March 2021 temporary employment as dance/movement therapist in psychosomatic rehabilitation clinic Heinrich-Heine-Klinik Potsdam

Workshops/Training

- “hunting shapes“ Maria Colusi, “Complex Simplicity“ Sita Ostheimer, “Fighting Monkey Practice“ Linda Kapetanea & Jozef Fručzek, “Play fight practice“ Bruno Caverna, “Body-Mind Centering®“, Gaga, Gyrokinesis, “Conscious Release“ Agostina D’Alessandro, “Dancing the moment“ Anouk Froidevaux, Improvisation with Katie Duck and Julien Hamilton